

STRING QUARTET

"From My Life"

VIOLA

Allegro vivo appassionato.

B. SMETANA

I. 

VIOLA

The musical score for Viola is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections, each marked with a letter (C, D, E, F, G) and containing various musical notations and dynamics.

Section C: The first section, marked 'C', begins with a dynamic of *f* and a crescendo leading to *sf*. It continues with a dynamic of *f* and a crescendo leading to *espress. > p*. The section ends with a dynamic of *p* and a crescendo.

Section D: The second section, marked 'D', begins with a dynamic of *pp* and a crescendo leading to *f*. It continues with a dynamic of *f* and a crescendo leading to *sf*, followed by a dynamic of *sf* and a crescendo leading to *sf*. The section ends with a dynamic of *sf*.

Section E: The third section, marked 'E', begins with a dynamic of *pp* and a crescendo leading to *ff*. It continues with a dynamic of *ff* and a crescendo leading to *meno Allegro*. The section ends with a dynamic of *pp* and a crescendo.

Section F: The fourth section, marked 'F', begins with a dynamic of *pp* and a crescendo leading to *f*. It continues with a dynamic of *f* and a crescendo leading to *sf*. The section ends with a dynamic of *sf*.

Section G: The fifth section, marked 'G', begins with a dynamic of *sf* and a crescendo leading to *sf*. It continues with a dynamic of *sf* and a crescendo leading to *sf*. The section ends with a dynamic of *sf*.

The score includes various musical notations such as slurs, ties, and accents, as well as dynamic markings like *f*, *sf*, *espress.*, *p*, *cresc.*, *pp*, *ff*, *meno Allegro*, *rall. a tempo*, *rit.*, *piu p*, and *sf*.

3

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

H *sf dim.* *p* *f < sf* *pp* *f*

sf *sf* *p espress.*

f < sf *sf*

I *p* *tratt.*

f *cresc.* *ff*

rit. **K meno Allegro** *p* *piu p* *rall.* **1**

VIOLA

a tempo

pp *cresc.*

f *p* *L*

rall. *a tempo*

p *sf*

sf

dim. *pp*

ppp

Allegro moderato à la Polka.

II. *f sf* *sf* *f* *rfz* *p*

rfz *sf* *rfz* *sf* *p*

f *sf* *rfz* *sf* *p*

f *sf* *f* *p* *f*

M *sf* *f* *p* *cresc.*

This page of musical notation is for a Tromba part, likely from a 19th-century opera. It consists of ten staves of music in 18/18 time, with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *rfz* (rassordito forzando) and ends with *f* (forte) and an accent.
- Staff 2:** Features *sf* (sforzando) and *f* (forte) dynamics.
- Staff 3:** Includes the instruction *N Solo quasi Tromba, sul C.* (Solo quasi Tromba, sul C) and *f* (forte) dynamics.
- Staff 4:** Continues with *f* (forte) dynamics.
- Staff 5:** Starts with *p* (piano) dynamics.
- Staff 6:** Continues with *p* (piano) dynamics.
- Staff 7:** Starts with *f* (forte) dynamics.
- Staff 8:** Includes *sf* (sforzando) and *sf cresc.* (sforzando crescendo) dynamics.
- Staff 9:** Starts with *P* (piano) and *sfz* (sforzando) dynamics.
- Staff 10:** Ends with *sf* (sforzando), *ff* (fortissimo), and *rfz* (rassordito forzando) dynamics.

VIOLA

Q *Meno vivo.*

sf p

1 2 3 4

5

p

rfz

p dim.

R

cresc.

dim.

p

cresc.

p

cresc.

rfz

più p

cresc.

S

dim.

cresc.

rfz

più p poco rall.

dim.

lunga pausa ff

Più

Allegro.

rfz

rfz

The musical score is written for Viola in 18/18 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Meno vivo.' The music is characterized by a steady eighth-note pulse. Dynamics include *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). There are four first endings marked with '1' and four second endings marked with '2'. A section marked 'R' (Ritardando) begins on the fourth staff, followed by a section marked 'S' (Sforzando). The score concludes with a section marked 'Allegro.' and a final *rfz* (sforzando) marking.

rfz

rfz

rfz

rfz

rfz

T

f

p

rfz

Solo.

1

4

3

p

U

f

ff

sf

sf

cresc.

2

VIOLA

V Meno mosso.

p

poco cresc.

f risoluto ed animato

cresc.

W

sf sf

sf

X Solo.

Più mosso.

mp

rallent.

f

sf

ff

sf

Largo sostenuto.

p

cresc.

Vcello

A

ff *sf p*

cresc. *sf* *p*

B

cresc.

Più moto. **C**

f *sf* *ff* *rf*

sf *ff* *sf* *sf* *ff*

sf *sf* *ff* *sf*

D1

sf *sf* *sf* *pp*

Tempo I. **E**

p *cresc.*

f *sf* *ff* *ff*

rf *sf* *ff* *ff*

F *simile*

ff *ff* *sf* *sf* *sf* *pp*

VIOLA

G 1 2 3 4 5 H

p

cresc. *f*

rall. I *p espressivo*

dolce *pp* *ppp*

Vivace.

IV. *ff sf* *sf*

rf *rf* *rf*

rf *rf* *rf* *rf*

K *rf*

rf *p* *sf* *sf* *sf*

f *sf p*

cresc.

L *pizz.* *arco* *p*

pizz.

p

arco

M

p

1 4 4 2

3 1 4

cresc.

1 3 4 1 3 2

f

N

cresc.

f *ff* *fz* *fz*

O

fz *fz* *fz*

fz *p* *fz* *p* *fz* *p*

3 4 2

fz *p* *fz* *p* *fz* *ff*

1 **P**

2

VIOLA

p *sf*

Q
fff sf sf sf ff fz p

fz p rfz p fz ff

R
fz fz fz pp

cresc. - - - molto

S
ff

rf rf rf rfz rfz rfz rfz

T
ff sf sf sf sf p

pizz. arco.

pizz. U arco

cresc.

V ff cresc.

Più mosso. ff

3 sf

W sf sempre ff

ff

2

VIOLA

X Meno presto.

sf-pp *cresc.*

fp *p* *fz* *p*

fz *ff* *dim.*

fz *dim.* *p*

Y Moderato.

fz *p* *dolce*

Allegro.

pp *p*

Z Meno.

p dolce *molto cresc.* *ffz*

Tz

p *p* *p* *dimin.*

pizz.